

Policy Regarding Photographic Entries for Exhibitions

York Art Association

1. Original Photography Requirement

All photographic entries must be based on original images taken by the submitting photographer.

2. Acceptable Substrates for Photographic Entries

Photographic works must be presented on appropriate substrates such as photographic paper or other professional-grade materials.

3. Editing and Manipulation of Original Photographs

- Artists' original photographs may be manipulated or merged with other original images to create new photographic work. Various editing techniques, including, but not limited to color adjustments, layering, and compositing are permitted if all sources are original to the exhibiting photographer.
- Images generated by artificial intelligence (AI) or created entirely through digital means are not eligible for submission as photographic entries. (Refer to the Digital Media Policy for further details.)

4. Mixed Media Classification for Altered Photographs

Photographers' original works may have other mediums applied to the image to alter it. Such works will be categorized as mixed media rather than photography.

5. Collage and Mixed Media Incorporating Photographic Images

- Photographic images may be torn, cut, cropped, or otherwise altered for use in collage or mixed media works. These entries must be submitted under the appropriate category.
- Acceptable supports for collage and mixed media include canvas, fabric, wood panels, fine art paper, and other suitable materials.

Policy Regarding Art Works Using Digital Media Processes for Exhibition Entries

York Art Association

1. Original Digital Artwork Requirement

All digital media entries must be original works created by the submitting artist.

2. Use of Artificial Intelligence (AI) in Digital Media

AI tools may be used during the creative process; however, the final image must be the artist's own creation. Fully AI-generated artworks are not permitted.

3. Acceptable Substrates for Digital Media Entries

Digital media works must be presented on appropriate substrates such as paper or other professional-grade materials.

4. Display of Digital Media on Electronic Devices

Electronic devices such as monitors, tablets, or digital frames may not be used to display digital media entries in exhibitions unless prior permission is granted by the Gallery Committee.